

SOCIETY FOR THE HISTORY
OF
ALCHEMY AND CHEMISTRY

**3rd Postgraduate Workshop on the History of Alchemy and Chemistry:
'Representing Alchemy and Chemistry'**

Wednesday 26 September 2012

**Department of History and Philosophy of Science
Free School Lane, Cambridge CB2 3RH**

Every year the Society for the History of Alchemy and Chemistry runs an international workshop for graduate students and early career scholars working on the history and philosophy of chemistry. The theme for the 2012 Workshop is 'Representing Alchemy and Chemistry'. This interdisciplinary event will explore associations between alchemy/chemistry, representation, imagery and symbolism from a variety of perspectives and historical periods.

The Workshop includes:

- Keynote presentations by Dr Spike Bucklow, Senior Research Scientist at the Fitzwilliam Museum, Cambridge and author of *The Alchemy of Paint* (2009); and Dr Chiara Ambrosio, Lecturer in History and Philosophy of Science at University College London, and a specialist in the relations between art and science in the twentieth century.
- Presentations by current postgraduates and postdoctoral researchers.
- A visit to the Fitzwilliam Museum to examine one of the world's most spectacular alchemical manuscripts, the 7 metre-long 'Ripley Scroll', introduced by Dr Jennifer Rampling, Wellcome Postdoctoral Fellow in the Department of History and Philosophy of Science, Cambridge.

Registration is free and lunch is provided.

To register, please contact the lead organiser, Jo Hedesan, at georgianahedesan@yahoo.com.

Bursaries are available towards the cost of travel and accommodation. For further details and other queries, please contact Jo Hedesan.

Programme attached.