

**The 2012 Autumn Meeting of the Society for the  
History of Alchemy and Chemistry:**

**What's the Matter?  
The Material Culture of Chemistry**

**Saturday 8 December  
Science Museum, London**

11.00: Tour of **James Watt and our World** (including Watt's workshop) by Jane Insley (*Science Museum*)

11.45: Tour of **Signs, Symbols, Secrets: An Illustrated Guide to Alchemy**, the Museum's new alchemy exhibition, by Jennifer Rampling (*Cambridge University*)

13.00: Lunch (there is no organised lunch but there are several restaurants and cafes in the Science Museum and the vicinity)

**13.40: AGM of the Society for the History of Alchemy and Chemistry**

13.55: Introduction by Peter Morris (*Science Museum*)

**14.00: Session 1 – Recovering Material Culture**

Marcos Martín-Torres (*UCL*), "No crucible, no chemistry: reaction vessels in early modern laboratories"

Haileigh Robertson (*University of Leeds*), "Replicating early modern gunpowder" (tbc)

Robert Anderson (*Clare Hall, Cambridge*), "Material material culture: new Black finds"

15.30: Tea

**15.50: Session 2 – Materials and Practices**

15.50: Robert Bud (*Science Museum*), "Narratives of science-practice in the 19th century as inspired by accounts of chemical practice and Watt in particular"

16:20: Peter Oakley (*Royal College of Art*), "Managing a Stream of Gold: the UK Assay Office in the 20th century"

**16.50: Roundtable Discussion**

17.20: Meeting ends

To register, please go to <http://www.ambix.org>. Questions? Contact the SHAC Hon. Secretary, Dr Anna Marie Roos: [anna.roos@history.ox.ac.uk](mailto:anna.roos@history.ox.ac.uk)